

## Klavierbegleitung

T/M: Richard Adler / Jerry Ross  
Arr: Robert Fricker

## Intro

1. I

dai - dap, dai - dap, dai - da - pa - pa, dai - dap, da - da - da, da - da - dap

oder instrumental

## Verses

5

know a dark se - clu - ded place, a place where no one knows your face, a  
2. All you see are and sil - hou - ettes and that all you and I hear are cas - ta - nets and  
(3.) knock three times and whis - per low, then

9

glass of wine, a fast em - brace, it's called Her - nan - dos Hide - a - way, o  
no care, how late it gets, not at Her - nan - dos Hide - a -  
strike a match and you will know you're in Her - nan - dos Hide - a -

Verse 1

13

Verse 2, 3

Chorus

- way, o - le! da - di - da - di - da - di - da - di - da - di - da - di - dl -  
- way, o - le!

17 Dm D7

da At the gol - den fin - ger bowl or a - ny place you go. da - di - da - di - da - di - da -  
You will meet your true love Max and ev' - ry one you know.

21 Gm E7

di - da-di-da di-di - da But if you are sit-ting close and ma-king love to me you will be free

25 A7

to gaze at me and talk of love.

zum 3. Verse Dm A7 Dm  
3. Just away, O - le!

⊕ Schluss

Intro Verse 1 Verse 2 Chorus Verse 3 Chorus (evtl. instrumental) Verse 3 mit Schluss

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