

B4.2 Singt euch ein

1. Happy Ending

M/T: Mika

This is the way you left me, I'm not pre-tend-ing. No hope, no love, no glo-ry, no hap-py end-ing.
This is the way that we love, like it's for-e - ver. Then live the rest of our life, but not to-ge-ther.

The musical notation is in 4/4 time, featuring a melody line with lyrics underneath. Chords C, G, Am, and F are indicated above the staff.



vollständiges Lied im Liederbuch 6.30

2. Big Big Girl

M/T: L. Anderson, E. Rydberg

I'm a big big girl in a big big world it's not a big big thing if you
leave me. But I do do feel that I do do will miss you much, miss you much. I'm a

The musical notation is in 4/4 time, featuring a melody line with lyrics underneath. Chords C, G, F, G, C, G, F, G are indicated above the staff.

3. Pictures of You

M/T: J. Blue, K. John, M. Nadeau

Pic-tures of you, ___ pic-tures of me, ___ hung u-pon your wall ___ for the world to see. ___ Pic-tures of you,
___ pic-tures of me, ___ re-mind us ___ all ___ of what we used to be. ___ Pic-tures of you,

The musical notation is in 4/4 time, featuring a melody line with lyrics underneath. Chords C, G, Am7, F, C, G, Am7, F are indicated above the staff.

4. One to Make Her Happy

M/T: M. Nigsch

One to make her hap - py, one to make her sad, one to give her good love, that she ne-ver
had. Dai-sy and her boy-friends liv-ing in a house, shar-ing just a good life. _____ One to make her

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5. Marvin Gaye

M/T: J. Frost, C. Puth

Let's Mar-vin Gaye and get it on. ____ You got the hea-ling that I want. ____

Just like they say it in the song. ____ Un-til the __ dawn, __ let's Mar-vin Gaye and get it on. ____

6. Hollywood Hills

M/T: S. Haber

Bye bye, Hol-ly-wood hills I'm gon-na miss you, wher - e-ver I go. ____ I'm gon-na

come back to walk these streets a-gain. Re-mem-ber, we had fun ____ to - ge-ther.

7. I Need a Lover

M/T: J. Mellencamp

I need a lo-ver that won't drive me cra-zy. I need a lo-ver that won't drive me mad.

I need a lo-ver that won't drive me cra-zy. Some-one that's to me no bore, hey, hit the high-way.

8. Auf uns

M/T: A. Bourani, J. Hartog, T. Olbrich

Ein Hoch auf uns ____ uns. Auf die - ses Le -

Ein Hoch auf uns ____ uns. Auf jetzt und e -

ben. Auf den Mo - ment, der im - mer bleibt.

wig. Auf ei - nen Tag ____ Un - end - lich - keit.



vollständiges Lied im Liederbuch 6.37



Die Nummern 1-5 und 6-8 können jeweils auch als Medley und die Nummern 1, 3 und 4 miteinander als Quodlibet gesungen werden.