

Mad World

Stil: Ballade / Tempo: ♩ = 90

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1.-4. Vers

Dm F C G

1. All a - round me are fa - mi - liar fa - ces, worn-out pla - ces, worn-out fa - ces.
2. Their tears are fil - ling up their glas - ses, no ex - pres - sion, no ex - pres - sion.
3. Chil - dren wait - ing for the day they feel good, hap - py birth - day, hap - py birth - day.
4. Went to school and I was ve - ry ner - vous, no one knew me, no one knew me.

Dm F C G

- Bright and ear - ly for their dai - ly ra - ces, go - ing no - where, go - ing no - where.
 Hide my head, I wan - na drown my sor - row, no to - mor - row, no to - mor - row.
 Made to feel the way that eve - ry child should, sit and lis - ten, sit and lis - ten.
 Hel - lo tea - cher, tell me what's my les - son, look right through me, look right through me.

Pre-Chorus

Dm G Dm G

And I find it kind of fun-ny, I find it kind of sad, the dreams in which I'm dy-ing are the best I've e-ver

Dm G Dm G

had. I find it hard to tell you, I find it hard to take, when peop-le run in cir-cles it's a ve-ry ve-ry

Chorus

Dm F G Dm F G

mad world, ____ mad world. ____

Ablauf: Intro 1. Vers 2. Vers Pre-Chorus Chorus 3. Vers 4. Vers Pre-Chorus 2 x Chorus Outro



Für den Song kann das Rhythmuspattern auf der Seite 51 verwendet werden, oder ihr erfindet ein passendes.

Akkorde für Klavier 1

Dm F C G

Begleitpattern

Vers



Dm F C G

Klavier 1

Klavier 2

Melodie

E-Bass

T
A
B

5 2 3 3 3 3 5 5

Detailed description: This section contains the musical notation for the 'Vers' (Verse). It features four guitar chord diagrams at the top: Dm (two-finger), F (three-finger), C (three-finger), and G (three-finger). Below are four staves: Klavier 1 (chords), Klavier 2 (chordal accompaniment), Melodie (melodic line), and E-Bass (bass line with fingering: 5, 2, 3, 3, 3, 3, 5, 5).

Pre-Chorus

Dm G Dm G

Kl.1

Kl.2

M.

E.B.

5 2 3 5 5 5 2 3 5 5

Detailed description: This section contains the musical notation for the 'Pre-Chorus'. It features four guitar chord diagrams: Dm, G, Dm, and G. Below are four staves: Kl.1 (chords), Kl.2 (chordal accompaniment), M. (melodic line), and E.B. (bass line with fingering: 5, 2, 3, 5, 5, 5, 2, 3, 5, 5).

Intro / Chorus / Outro

Dm F G Dm F G

Kl.1

Kl.2

M.

E.B.

5 2 3 5 5 5 2 3 5

Detailed description: This section contains the musical notation for the 'Intro / Chorus / Outro'. It features six guitar chord diagrams: Dm, F, G, Dm, F, and G. Below are four staves: Kl.1 (chords), Kl.2 (chordal accompaniment), M. (melodic line), and E.B. (bass line with fingering: 5, 2, 3, 5, 5, 5, 2, 3, 5).