

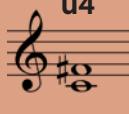


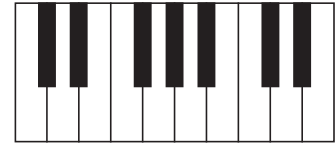
# M6 Weitere Intervalle

## Lösung

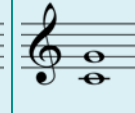
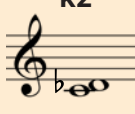
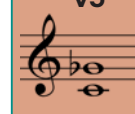
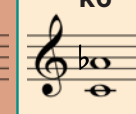
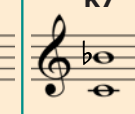
1

Ergänze in der folgenden Übersicht die Anzahl Halbtonschritte der Intervalle.

ü4  
  
6 HTS

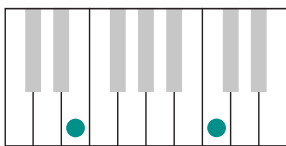


-1 HTS

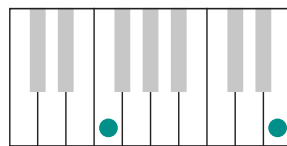
|                                                                                                  |                                                                                                  |                                                                                                  |                                                                                                  |                                                                                                  |                                                                                                   |                                                                                                     |                                                                                                     |
|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|
| r1<br><br>0 HTS | g2<br><br>2 HTS | g3<br><br>4 HTS | r4<br><br>5 HTS | r5<br><br>7 HTS | g6<br><br>9 HTS | g7<br><br>11 HTS | r8<br><br>12 HTS |
|                                                                                                  | k2<br><br>1 HTS | k3<br><br>3 HTS |                                                                                                  | v5<br><br>6 HTS | k6<br><br>8 HTS | k7<br><br>10 HTS |                                                                                                     |

2

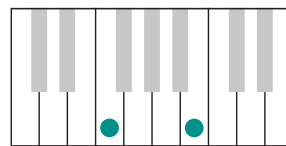
Feinbestimmung: Bestimme das Intervall (k2, g2, k3, g3, r4, ü4=v5, r5, k6, g6, k7, g7, r8).



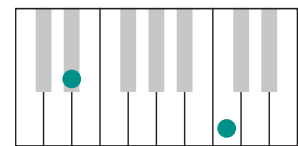
a) k6



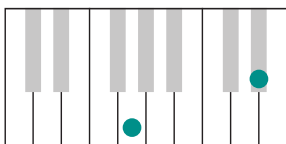
b) g7



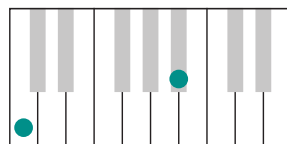
c) ü4=v5



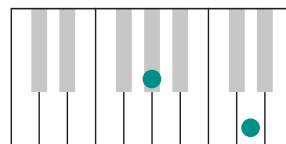
d) g6



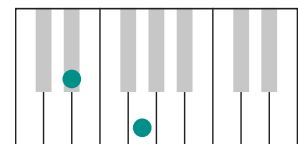
e) k6



f) k7



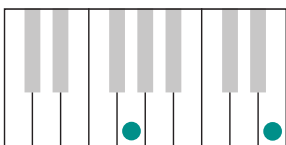
g) ü4=v5



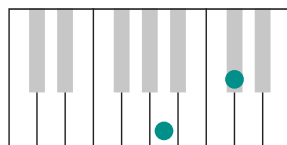
h) g3

3

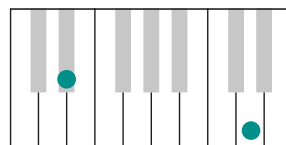
Markiere die zweite Taste, welche du «spielen» musst, um das verlangte Intervall aufwärts zu spielen.



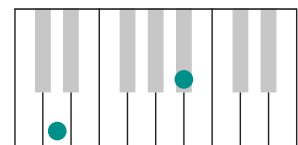
a) grosse Sexte



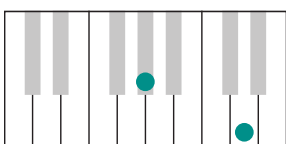
b) grosse Terz



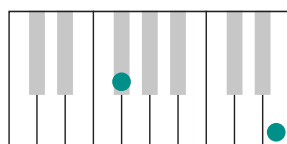
c) grosse Septime



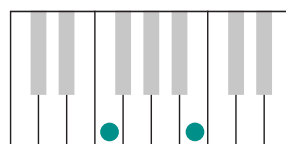
d) kleine Sexte



e) verm. Quinte



f) kleine Septime



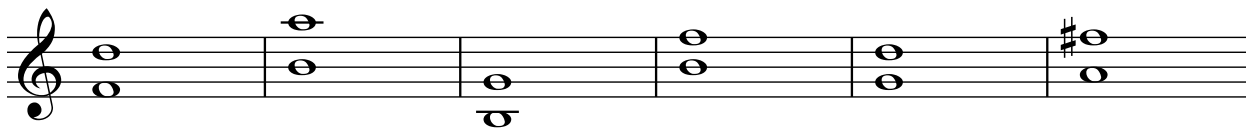
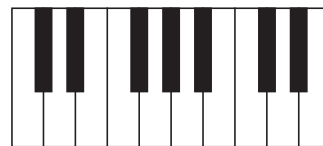
g) überm. Quarte

Lösung



4

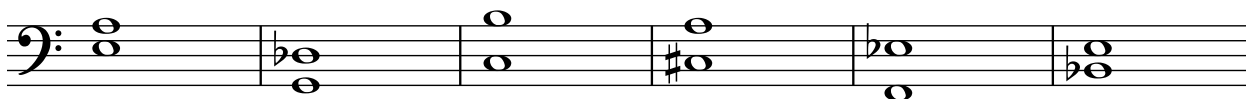
Bestimme folgende Intervalle (Grob- und Feinbestimmung).  
(k2, g2, k3, g3, r4, ü4, v5, r5, k6, g6, k7, g7, r8)



a) g6   b) k7   c) k6   d) v5\*   e) r5   f) g6



g) k7   h) r5   i) g6   j) k6   k) k7   l) g3

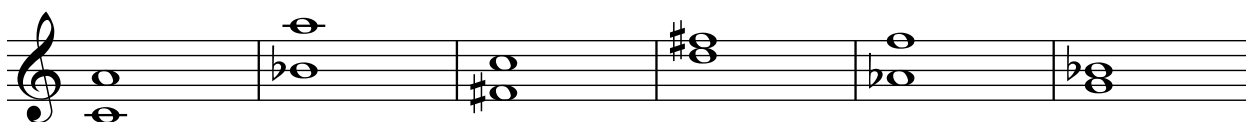


m) r4   n) v5\*   o) g7   p) k6   q) k7   r) ü4\*

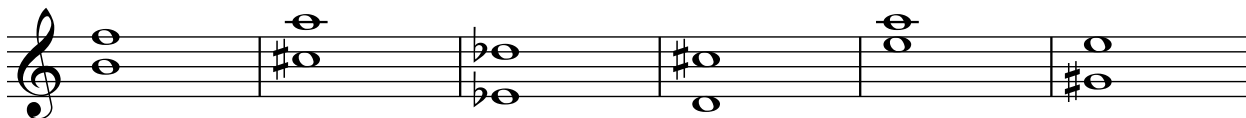
\*Unterscheide zwischen ü4 und v5 (Grobbestimmung vor Feinbestimmung durchführen).

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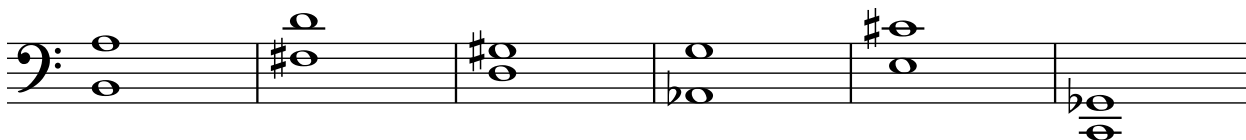
Notiere den oberen Intervallton.



a) g6   b) g7   c) v5   d) g3   e) g6   f) k3



g) v5   h) k6   i) k7   j) g7   k) r4   l) k6



m) k7   n) k6   o) ü4   p) g7   q) g6   r) v5